







This document will hopefully help people to design their own beer, wine, cider, cocktails & jam recipes, most of the mathematics will be performed by the free "YoBrew Calc's v1.7" which can be downloaded via this link <u>Free Beer & Wine Calculators</u>. The calculators are available in the Microsoft Office (.XLS, these files can also be opened/saved in Microsoft Office 2010 etc.), the other "office" suites such as Ashampoo "PlanMaker" & "LibreOffice" etc, should work without too many problems.

NOTE:- These are just examples of recipe design, DO NOT assume that they will give drinkable results!

Versions 1.7 of the calculators are used.

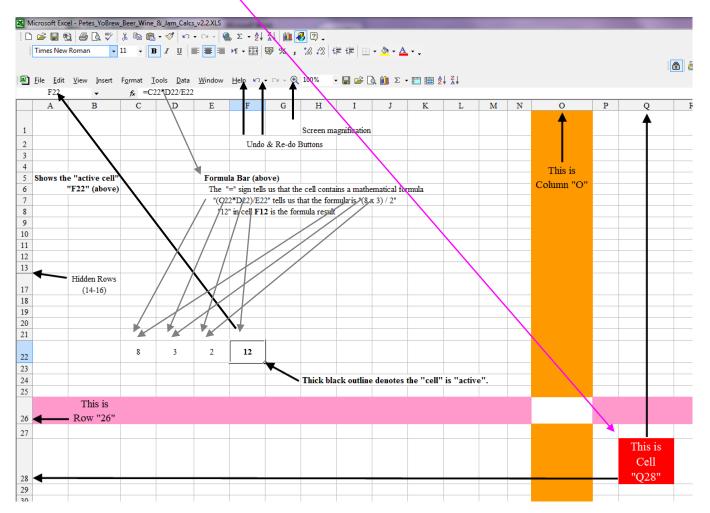




# SPREADSHEET NOTES

A spreadsheet is simply a grid made up of re-sizeable (horizontal) rows numbered "1, 2, 3, …" etc. & (vertical) columns lettered "A, B, C, …, AA, AB, …" etc. Each rectangle or CELL has its own "Map reference" i. e. Q28, where Q refers to the relevant column & 28 to the relevant row. The cells can be used to store numbers, letters &, most importantly, they are able to perform mathematical functions (sums - i.e. add-ups, takeaways, timeses, guzinta's\* etc.). Luckily all we have to do is insert or delete numbers, once we have altered a cell, just press the return or enter keys, or click the left mouse button (LMB) & the change takes place.

The screenshot below hopefully explains some of the above terms.



\* Guzinta - for those of you who are not mathematically/technically minded, 3 guzinta 15 five times!



www.petespintpot.co.uk

# WINE RECIPE DESIGN

Notes/Assumptions:-

- Version 1.7 of the "Wine Calc's" are used.
- The calculators cannot tell you if the final product is good, bad or indifferent, it can only give approximate parameters.
- Approximately 5g or1 tsp of Bentonite can be used at the start of fermentation to help clear the wine.
- Fermentation increases acidity by about 1.5%.
- The calculator figures shown in grey can be largely ignored.
- "Easy-to-use" quantities will be used where possible; i. e. fruit juices will be used from 1 litre Tetra Paks.

Here are some typical guidelines for several wine styles; they are not by any means "fixed".

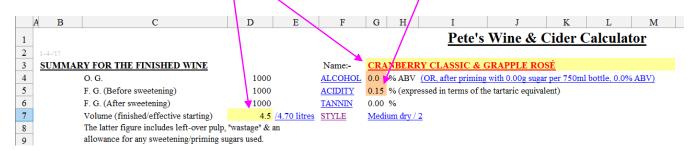
	AB	AC	AD	AE	AF	AG	AH	AI	AJ	AK	AL	AM	AN	AO	BB	BC	BD
1	SOME TYPICAL WINE PARAMETERS (If used, treat as a rough guide only, the figures below are VERY arbitrary). Adapted from "Must" by Professor Gerry Fowles.									wles.							
2	WINE TYPE	DBY V		DDV	RED	BC	cŕ	SWEET WHITE SWEET BED		DESSERT							
3	WINE LIFE	DHIV	VHILE	UNI	HED		ISE .	SWEET WHITE SWEET RED		(FRUIT)	(PORT)	n					
4	% ALC ABV	10-	13	11-	-13	11.	-12	12-	12-15 13-18		17-20	17-20	Many good wines could possibly not fit			oly not fit	
5	% ACID	0.50	-0.70	0.50	-0.65	0.60	-0.75	0.50	-0.75	0.40	-0.65	0.55-0.65	0.40-0.50	0 within these limits, but beware		of any	
6	% TANNIN	<0.	04	0.09	-0.3	0.04-	0.09	<0.	.04	0.15	i-0.3	0.2-0.3	0.2-0.3	recipes displaying vast differences.			nces.
7	STYLE	D	ry	Med	l. Dry	M	ed.	Med. Sweet Sweet		Sweet Dessert		ssert					
8	Ingredient	Notes	%	%	%	%	%	Mineral/Vit. mg/100g		Mineral/Vit. mg/100g			Main			essed as the	
9			Sugar	Acid	Tannin	"Carbs"	Pectin	N (nit)	K (pot)	B1	B3	B5	B6	Acid	equivalen	t amount of t	artaric acid.

# CRANBERRY CLASSIC & GRAPPLE ROSÉ WINE

This is a good recipe to start because of its simplicity. Many recipes call for 3 litres of juice & that will be our starting point. Please note, just because this wine is relativity easy to make does not mean it is rubbish, far from it!

It is best to state with a clean sheet, literally & you will notice cell G5 is not zero; that is because fermentation produces some acidity.

Enter the name of the wine in cell G3 & the finished quantity of the wine, in our case 4.5 litres (six 750ml bottles) is entered into cell D7.



Fermentation always causes losses, in this case through dead yeast cells & liquid losses through siphoning etc. This general wastage is assumed to be 200ml & unless a new figure is entered in cell K57. That is why that cell E7 is nominally "4.7".

Now for the recipe. Using 1	114	Mat.	Assumed	JUICES	0	Vol	Sugar
litre (1000ml) each of	115		Waste	(Check labels for sugar & preservatives	s)	ml	g / 100ml
supermarket apple juice,	116	3	0%	APPLE	72	1000	11
Cranberry Classic	117	3	0%	CRANBERRY	-	1000	11.5
supermarket & red grape	118	3	0%	GRAPE	WHITE		15.6
juice into cells. E116, E117 &	119	3	0%	ан. -	RED	1000	15.6
in cell E119).	120	3	0%	GRAPEFRUIT	- /		9

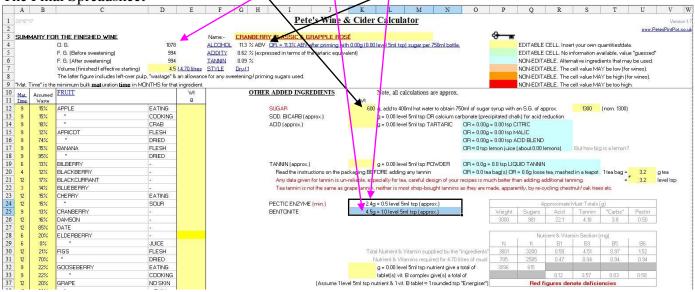
In according with the information from the juice boxes, the sugar content of these is 11, 11.5 & 15.6g per 100ml respectively, so we can put this in the relevant cells (F116, F117 & in cell F119) & enter Ensure that column E, rows 13-141 are otherwise left blank.

The % ABV (G4) is only 4.3 & I like my wines (personally) to be in the 11 - 11.5% range. In order to raise this, the OG (D4) must be increased by adding other substances. You will observe that the acidity (G5) & tannin (G6) are all in the same area as the table at the top of the page. Sugar only increases gravity, nothing else, so, I will try adding 500g to cell K12. Now cell D4 reads 1070 & G4 reads 10.1%.

Making the sugar content 600g raises the Original Gravity to (D4) 1078 & the alcohol to 11.3% ABV (cell G4).

Pectic needs to be added to stop pectin hazes forming (cell K24), one tsp added at the start should be sufficient. One tsp Bentonite MAY be added (cell K25) to help clear the wine.

#### The Final Spreadsheet



## SWEET CRANBERRY CLASSIC & GRAPPLE ROSÉ WINE

Sweet wines can be made by at least four different ways.

- 1. Stop the fermentation when the wine reaches the desired gravity by adding potassium sorbate.
- 2. Sweeten the finished wine by using a propriety sweetener such as Xylitol.
- 3. When the must gravity falls to about 1005 or so, feed it with sugar. Repeat the process 'til you get the sweetness required & the must fermentation ceases.
- 4. Ferment the wine to dryness & add potassium sorbate. Then use the YoBrew calc's "Wine Calc" cell K42.

The addition of 100g sugar to cell K42 raises the FG to 1002, making the wine medium dry. When sweetening sugar is used, the volumes are automatically adjusted.

	A	В	C	D	E	F	GH		T	k		L	М	N	0	р	0	R	S
1	2871071						1 2 1	, D	ete's Wine	8. Ci	dor Ca	leula	tor						
2									at 5 million	aci	uti Ca	icula							
3	SUM	MARY FC	R THE FINISHED WINE			Name:-	CRANBER	BY CLASSIC 8	GRAPPLE R	IOSÉ						<del>3</del>			
4			O. G.	1078		ALCOHOL	11.3 % AB	V OR = 11.4% AE	V after priming	with 0.00g	(0.00 level 5	5ml tsp)	sugar per 75	0ml bottle.			EDITABLE C	ELL Insert	your own
5			F. G. (Before sweetening)	994	/	ACIDITY	0.62 % (ex	pressed in terms of	the tartaric eq	uivalent)							EDITABLE C	ELL. No inf	formation
6			F. G. (After sweetening)	1002		TANNIN	0.08 %										NON-EDITA	BLE. Alterna	ative ingr
1			Volume (finished / effective starting)	4.5	1.58 litres	STYLE	Medium dry	v12									NON-EDITA	BLE. The ce	ell value N
8			The latter figure includes left-over pulp	, "wastage" & ar	n allowance	e for any sv	weetening { pri	ming sugars used									NON-EDITA	BLE. The ce	ell value N
9	"Mat. 7	lime" is the	e minimum bulk <u>mat</u> uration <u>time</u> in MO	NTHS for that in	ngredient	50	002/04/65	02,235 303,256									NON-EDITA	BLE. The ce	ell value N
10	3	0%		RED			ADD	ING SWEETEN	ING SUGAR										
1	3	0%	GRAPE CONC. g	WHITE			FOR	STILL WINES & C	IDERS ONLY, A	ADD SUT	R SOLN. A	FTERS	TABILIZATI	ON. Always	use potass	aium sorbate	before adding	any sweeter	ning suga
12	3	0%	" g	RED			Sweet	tening sugar to be	used								his cell is nom	inally set as	blank or '
13	3	0%	" ml. Note the unit change	WHITE			Assu	me 100g sugar mai	kes approx.		125 ml of	syrup, S	6.G. 1300, by	adding ap	prox. 70ml.	of water.	64		
44	3	0%	" ml. Note the unit change	RED			Style	Approx. commerc	sial equiv.		Dry / 1		Medium	Dry12	Med	lium/3	Medium 9	Sweet / 4	Sv
45	9	10%	GRAPEFRUIT	FLESH			Final	Gravity			<998		998-1	005	100	5-1010	1010-1	015	101
40 41 42 43 44 45 46	3	0%		JUICE			Appro	ox sweetening sug	ar (g1750ml)		0-8.3		8.3-	22	2	2-33	33-4	13	4
47	12	16%	GREENGAGE	9			Appro	ox sweetening sug	ar [g/4.5 litres	s) [	0-50		50-1	30	13	0-200	200-2	260	26

It is far better to design sweet wines rather than sweeten a finished dry wine as the Calc's allow for the sweetening sugar added as a syrup.

IMPORTANT:- <u>Always</u> add potassium sorbate (stabiliser) after racking & before adding any sweetening sugar, this prevents possible dangerous secondary fermentation in the bottle.

# **CIDER RECIPE DESIGN**

By definition Cyder is made from pure apple juice & Cider from apple juice, water, sugar etc. The easiest way to make cider is from a kit but these can be very variable in quality, some can be almost as bad as the highly commercial industrial stuff sold to-day which can contain all sorts of colourings, artificial sweeteners & other assorted chemicals.

Incidentally, the "budget" cider kits appear to use malt extract, it could be possibly cheaper &/or give a sweeter taste.

Notes/Assumptions:-

- Cider uses the version 1.7 of the "Wine Calc's".
- Calculators cannot tell you if the final product is good, bad or indifferent, it can only give approximate parameters
- Fermentation increases acidity by about 1.5%.
- A mixture of different apple juices is generally believed to give better results than a single variety do a tour of your local shops/supermarkets buying a 1 litre Tetra-Pak from each. Any wine or beer yeast may be used but Champagne is best in theory as gives smaller & more solid deposits in the bottle.
- All ciders will be dry, artificial sweeteners such as Saccharin or preferably proper wine sweeteners may be added.

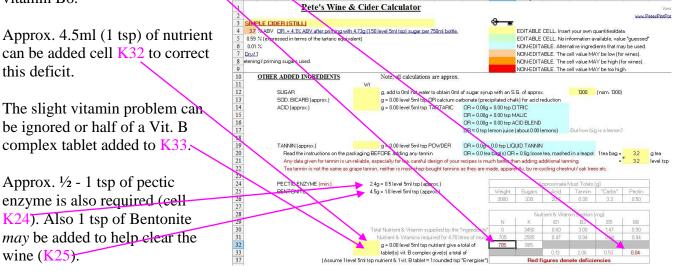
#### SIMPLE CIDER (STILL)

Again, for 4.5 litres bottled cider. 3 litres (3000ml) apple juice for example is entered into cell E116 (supermarket type, no added chemicals or sugar & avoid anything with the word "drink" in their name).

	A	В	C	D	E	F	G	Н	I	l	K	L	М	N
1	28110111	17							Pet	e's Wine &	& Cide	r Calcula	ator	
2									3	/				
3	SUM	MARY FO	R THE FINISHED WINE			Name:-	SIM	PLE C	IDER (STILL)					
4			O. G.	1026		ALCOHOL	3.7	% ABV	0R. = 3.7% ABV	after priming with	0.00g (0.00	) level 5ml tsp	) sugar per 7	50ml bottl
5			F. G. (Before sweetening)	998		ACIDITY	0.59	%(exp	ressed in terms of	the tartaric equiva	lent)			
6			F. G. (After sweetening)	998		TANNIN	0.01	%						
7			Volume (finished / effective starting)	4.5	4.70 litres	STYLE	Dryl	1						
8			The latter figure includes left-over pulp,	"wastage" &	an allowan	ce for any sw	eetenir	gt prim	ning sugars used.					
9	"Mat. T	Time" is the	minimum bulk <u>mat</u> uration <u>time</u> in MON	NTHS for that	ingredient									
14	Mat.	Assumed	JUICES		Vol	Sugar			Mango		55	6.8		
15	Time.	Waste	(Check labels for sugar & preservatives)	ř.	ml	g / 100ml			Mulberry		74	9		
16	3	0%	APPLE	-	3000	11	e	e	Pineapple		35	3		
	-						1 2	-						

This gives 3.7% ABV but it could be made higher by adding sugar to cell K12, e.g. just 25g would give a modest increase of 0.3%.

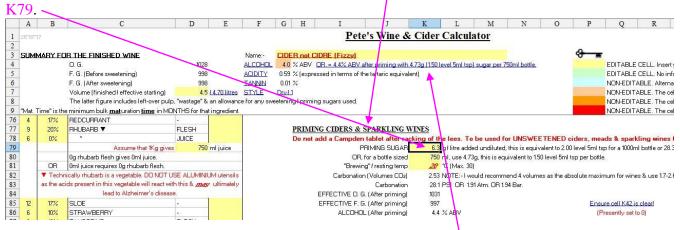
Note the RED figures in cells P32 & U33, this is caused by the cider being light in nutrients & the vitamin B6.



#### CIDER not CIDRE (Fizzy)

Priming a live beer, wine or cider etc. gives it some "fizz". Over priming can be very dangerous, especially if glass bottles are used, so, ensure the bottles are sound & capable of standing pressure. Most beers & ciders are primed with one or two level 5ml tsp per litre, this work out about 1.7-2.5 volumes of  $CO_2$ , this equates to about 17-28 psi.

Still using the Simple Cider above, we can progress to cell H77, "PRIMING CIDERS & SPARKLING WINES" section. So, if we like our very drinks fizzy, we can enter 6.3g (max. = 2 level 5ml tsp) in cell



Note that the alcohol (after priming) goes up from 4% to 4.4% (cells I4-N4). The acidity & the tannin levels are not affected.

#### A Few Possible Variations

Some of the apple juice could be replaced by pear juice, replacing it all would make "Perry". Unfortunately I have no reliable information regarding pear juice & so it is not included in the spreadsheet but normally the apple juice is replaced by an equal amount of pear juice. I have even seen recipes containing both juices.

Petals from an aromatic, fully opened rose, picked on a good sunny day, can be added around day 4, giving a little subtlety to the bouquet & flavour, elderflowers can also be used, but be careful as they are very strongly flavoured & can easily become over-powering.

A Mallard quacking up!



## **BEER RECIPE DESIGN**

The beer calculator can entail some messing around to get the required result, so, to quote a wall known saying, patience is a virtue.

Notes/Assumptions:-

- Cider uses the version 1.7 of the "Beer Calc's" ("Extract Calc" page).
- Calculators cannot tell you if the final product is good, bad or indifferent, they can only give approximate parameters.
- The calculator figures shown in grey can be largely ignored.

I suppose the first step in any recipe design is to choose a beer style from the ... err "Beer Styles" page; this defines all most beer styles. I would hate to think how many traditional British beers fail to fit into their allocated category but at

	A B	С	D	E	F	G	H	I	J	
1	28~10~17				Bee	r Sty	yles			
2				Based pa	artially on the l	Beer Judge (	Certification	Program.		
3	APPROXIMATE BEER COLOUR	CHART						BU	/ GU Rat	tio
4						www.Pet	esPintPot.co.uk	0.65	-0.80 - Very	Норру
5								0.55	-0.65 - Sligh	tly Hoppy
6								0.45	-0.55 - Bala	nced
7	EBC 4 8 12 16 20 24 28 32 3	36 40 4	4 48 5	2 56 6	60 64 6	58 72	76 80	0.35	-0.45 - Sligh	tly Malty
8	Viewed through a 25mm glass. SRM 2 4 6 8 10 12 14 16 1	8 20 2	2 24 2	6 28 3	30 33 3	35 37	39 41	0.25	-0.35 - Very	Malty
9	Viewed through a 1/2 inch glass.	10 20 2	6 64 6	0 20 3	50 33 3	55 51	39 41			
10										
11			OG =	1038	& EBU =	28	BU/GU	Ratio =	0.74 - Very	Норру
12				or 38°			Bittemess	Unit (EBU) /	Gravity Unit (O	G) Ratio
13					Bitterness	Co	olour			
14	BEER STYLE	OG	FG	ABV %	EBU	EBC	SRM	CO <sub>2</sub>	BU / GU	
15	3				(IBU)	Civilized world	USA		Typical	
54	8. ENGLISH PALE ALE						1000			
55	A. Standard / Ordinary Bitter	1032-40	1007-11	3.2-3.8	25-35	8-28	4-14	0.8-2.2	0.83	Golding
56	B. Special / Best / Premium Bitter	1040-48	1008-12	3.8-4.6	25-40		5-16	0.8-2.1	0.74	
57	C. Extra Special / Strong Bitter	1048-60+	1010-16	46-6.2	30-50+	12-35	6-18	1.5-2.4	0.74	

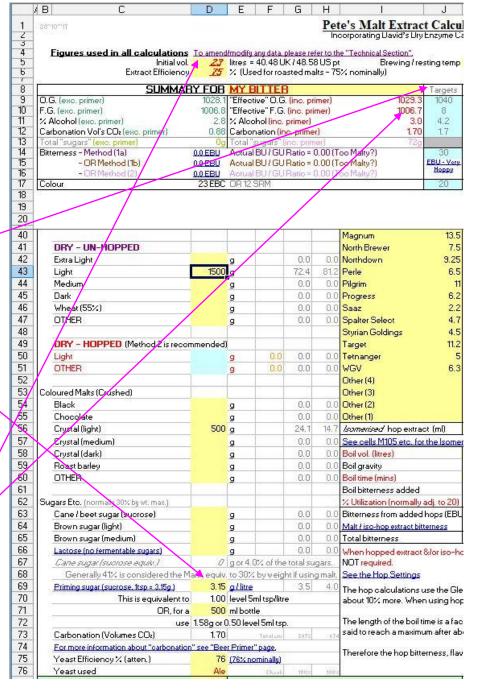
least a guideline is available. For this example I decided on Special/Best/Premium Bitter (B56 etc.)

#### MY BITTER

From my friendly neighbourhood home brew shop, I buy three 500g bags of light dry malt extract (DME), a 500g bag crushed crystal malt (I have assumed this to be "light"), 50g of (typical British) Challenger hops (the packet is marked "7.5% Alpha Acid" or similar) & a sachet of Ale yeast. Using the "Extract Calc" the malt quantities are entered accordingly, note the "Targets" cells (J9-J17) are there just as a reminder, *if* used.

Note that cell D69 (Priming sugar – used at the bottling stage) is set at 3.15g (or Llevel 5ml tsp) per litre, a good starting point, its effect can be seen in cells I9-I12.

Ignoring the hop/bitterness figures for now, the results are nothing like the BJCP figures at the top of the page. Starting with the O.G. (Original Gravity after priming- cell 19), this can be increased by increasing the malts, adding sugar or decreasing our volume. Cell D5 shows that we are initially making 23 litres or about 40.5UK pints, if we reduce this to 17 litres then our gravity will



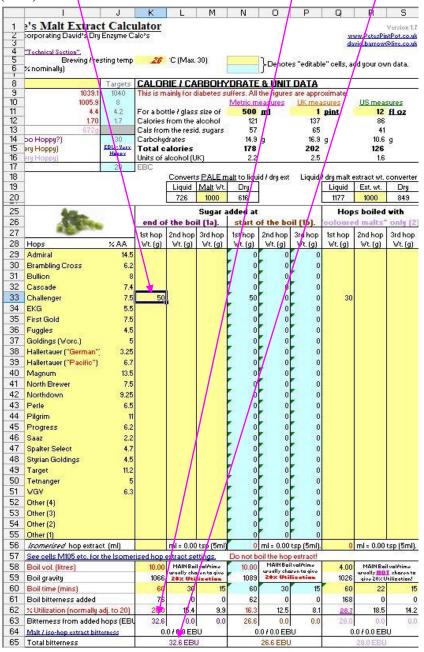
increase to about 1040, perfectly acceptable but we want to keep the volume at 23 litres. The "Colour" (cell D17) is acceptable at 23EBC (European Brewing Convention), we could alter the crystal malt (D56), but this will also affect our OG & thus the alcohol content. We now have to concentrate on the alcohol (I11) but we could try 1000g "Cane sugar" in cell D63, the calculator now estimates 5.3% ABV in cell I11, this is a little too high for the style. The % ABV can be reduced to 4.4 if we set D63 to 600g.

If we decide that this is near enough for us then we can concentrate on the "Bitterness". There are three ways of calculating bitterness, using slightly thee different brewing methods, they appear under cells K29-S55. 80

#### METHOD 1a.

The sugar is added after the boil. (This means that any sugars will be added to the fermenter - NOT the boiler.)

In cell K33 we enter our Challenger hop weight of 50g. Cell L65 gives us the bitterness of 32.6EBU (European Bitterness Units), but only IF cell K62 reads "20"% utilization this is set by cells K58 & K60 (the boil volume & boil time). This figure is inside the limits of 25-40 EBU. To alter the bitterness we could add more hops (cell K25), alternatively we could amend the boil vol. (K58) or the boil time (K60).



Note:- 20% hop utilization is not essential but the "norm" for most recipes.

#### METHOD 1b.

The sugar added at start of boil. (This means that any sugars will be added to the boiler - before the boil commences.)

When hop data is entered using "1a" it is automatically transferred to "1b" unless it is over-written. For "sugarless" (exc. the priming sugar) recipes the calculations are the same. Adding sugar decreases the hop utilization (N62) & hence reduces the bitterness (O65). This method is widely used as the "normal" of brewing &, once again, cells N58 & N61 can be set to give a utilization of about 20 (N62).

#### METHOD 2.

NO sugar or malt extract added to the boil. (This means that any sugars & malt extract will be added directly to the fermenter, only the "Coloured Malts" - cells D54 to D60 &, of course, the hops will be boiled.) In cell Q33, enter the hop weight of 50g. With the boil vol & boil times set as per the example 1a, cell R65 gives us the bitterness of 56.1EBU which is very high for the style. When using "Method 2", I don't care what value the % Utilization (cell Q62) is set, I adjust the other relevant parameters to get "reasonable" figures & proceed from there. This method saves time, energy & resources &, ultimately, money, it also produces better beers! I think that reducing hops in cell Q33 to 32g, the boil vol. (Q58) to 5 litres & the boil time (Q60) to 60 mins, is a reasonable compromise resulting in about 32EBU.

## The Final Spreadsheet

1	С	D	E	F	G	Н	1	J	K	L	M	N	0	Р	Q	R	S
1	28-48-42	0.1516.11		1.342	F	Pete	's Malt Extra	ct Cal	culate	ж	1000	0000000			077991	1.1.02.915	Version 1.7
23					12	Inc	orporating David's Dry	Enzyme	Ualc's								inlPal.es.ab
	Figures used in all calculations	To amend	imadify	any date	pleare	refert	a the "Technical Section"	20150							33	Lanid, Larren	Plineauch
5	Initial vol.	23	litres :	= 40.48	UK / 4	8.58 U	: Brewing / rest		20	°C (Ma:	c. 30)		] Deno	tes "edit:	able" cells	add uor	ır own da
6	Extract Efficiency	2	x (Us	ed for re	pasted	malts ·	· 75% nominally)						L L			12	
8	SUMMAB			BITTER		25	10000	Targets	CALO	RIE / C	ARBOH	YDRAT	E & U	NIT DA	Ľ۵ ,	105	
9 10	O.G. (exc. primer) F.G. (exc. primer)	1037.3		tive" O. tive" F.)				1040 8	I his is n	nainly for	diabetes	Metric n			approxim	US mea	sures
11	& Alcohol (exc. primer)	4.2	% Alco	hol (inc	primer	)	4.4	4.2			ass size o	500		1	pint	12	floz
12	Carbonation Vol's COz (exc. primer) Total "sugars" (exc. primer)	0.88		nation ( sugars			1.70 672a	1.7			e alcohol sid. sugar	121		137		86 41	
14	Bitterness - Method (1a)						3 (Too Hoppy?)	30	Carboh		na. sagar	14.9	g	16.9		10.6	
15	- OR Method (1b)						8 (Very Hoppy)	EPU-Vera Hanna		calorie		178	10	202		126	0.590
16 17	- OR Method (2) Colour	23 EBC			URatio	5 U.T	(Very Hoppy)	20	EBC	alcohol	(UK)	2.2		2.5	-	1.6	
18							1		00000000				uid / dry	quid / di	ry malt ext	ract wt. (	converter
19											Malt Wt					Ext. wt.	
20										726	1000	616			1177	1000	849
22	Note:- The hop bitterness calculations				s to the	Beer	Calc. owing to the diffe	erent pro-			calc. is				48.39.5	120125-0	
23	All figures shown in grey may be ignor	ed - for in	formati	on only					METH						METH		
24 25	Malt Extract	-		Extract			1		Haya bailes		Sugar a			L] .		with "solars	
25	LIQUID - UN-HOPPED	Dh-		EBU	2. 30	Sumard			end of					oil (1b)	oloured	boiled	
27	Extra Light	~	g		0.0	0.0			1st hop	hop	hop	1st hop		hop	1st hop	hop	hop
28	Light		9		0.0		Hops	2 AA				Wt. (g)		Wt. (g)			Wt. (g)
29	Amber		9		0.0	0.0	Admiral	14.5				0	0	0			
30	Dark Example 1		9		0.0	0.0		6.2				0	0	- S-			
31 32	Extra dark Wheat (55%)		9	-	0.0	0.0	C117120000000000000000000000000000000000	8 7.4				0	0	L: 7			
33	OTHER		9 9		0.0	0.0	1222032323200	7.5	50			50	0				
34	onien		3				EKG	5.5				0	r õ	r õ			
35	LIQUID - HOPPED (Method 2	is recom	nended	Sec. 91	L solt		First Gold	7.5				0	0	0			
36	Light		9	0.0	0.0	0.0		4.5				0	0	0			
37	Amber		9	0.0	0.0	0.0		5				0	0	1.00			
38 39	Dark OTHER		9	0.0	0.0	0.0		3.25				e u	0				
40	OTHER		9	0.0	0.0	0.0	Magnum	13.5				0	0				
41	DRY - UN-HOPPED	1					North Brewer	7.5				r ő	r ŏ				
42	Extra Light		9		0.0	0.0	Northdown	9.25				O	0	<b>•</b> 0			
43	Light	1500	9		56.1	60,9	22234523	6.5				0	0				
44	Medium		9	1-1	0.0	0.0		11				0	0	0			
45	Dark Wheat (55%)		9	-	0.0	0.0	100 C	6.2 2.2				0	0	0			
40	OTHER		9		0.0	0.0		4.7				0		r 0			
48			,				Styrian Goldings	4.5				0	0	r o			
49	DRY - HOPPED (Method 2 is	recommen					Target	11.2				O	<b>^</b> 0	0			
50	Light		9	0,0	0.0		Tetnanger	5				0	0	0			
51	OTHER	i ji	9	. 0.0	0.0	0.0		6.3				0		0			
52 53	Coloured Malts (Crushed)		_				Other (4) Other (3)					0		0			
54	Black		9		0.0	0.0	0.000.000.000000					0	0	0			
55	Chocolate		9		0.0	0.0						0	0	0			
56	Crystal (light)	500			18.7	11.1	Isomerised hop extra		and the		10 tsp (5n			10 tsp (5n		ml = 0.0	0 tsp (5m
57	Crystal (medium)		q		0.0	0.0	and the second se	or the loor								Section of	and the second
58	Crystal (dark)		9		0.0	0.0	Boil vol. (litres)		10.00	HAIH P.	il ad/Gar Gradian	10.00	Hainp	il ant/line men la gine ilination	4.00	HAIN P.	il ant/line Takanen la Hilinatian!
59 60	Roast barley OTHER		9 0	-	0.0	0.0			1066	30		1089 60	30	-	1026	giar 28X 0	15
61			q		0.01	0.0	Boil bitterness added	1	76	0	0	62	0		179	0	100
62	Sugars Etc. (normally 30% by ut. max.)						% Utilization (normall		20.0	15.4	9.9	16.3	12.5		28.7	18.4	14.2
63	Cane / beet sugar (sucrose)	600	q		22.5	25.0			32.6	0.0	0.0	26.6	0.0	0.0	29.9	0,0	0,0
64	Brown sugar (light)		q		0.0	0.0		tternerr	0.	0/0.0E		0.	0/0.0E		0.	0 / 0.0 El	
65	Brown sugar (medium)		q		0.0	0.0	SUCH STRATT COURSESSION OF		2	32.6 EE	COLUMN AND AND AND AND AND AND AND AND AND AN	2000110	26.6 EE	Sub Li	Sugger	29.9 EB	
66 67	Lactore (no fermentable zugarz)	600	<b>q</b>	8.0% of	0.0	0.0			hop extr	act are/i:	s used wit	th NO add	ditional h	iops,	Method 2	ir 2.7 litra	r (4 urod)
68	Cane sugar (sucrose equiv.) enerally 41% is considered the Max.						<ul> <li>A reaction of the second se Second second sec</li></ul>									n.siovoles city of 2.2	
69	Priminarugar (rucrare, 1tre - 3.15a)		a / litr		2.7				enn Tince	th methe	d for loo	se, whole	hops li	the hope			
70	This is equivalent to			mi tsp/li			use about 10% more. 1							and nops	and abed	a sinteri	
71	OR, for a		mlbot						25.0000			10110110-1					
72		1.58g or	0.50 le				The length of the boil flavour is said to read									, the bee	rshop
73 74	Carbonation (Volumes CO2) For more information about "carbonati	1.70	and Pain	Talabala	2672	.112	nation is said to read	a v nivili	ram ar cer	20001 21	- 0005. W	are nop a	, one are	er løser e	a o anns.		
75	Yeast Efficiency % (atten.)			minally)			Therefore the hop bit	terness, f	lavour &	aroma de	pend upo	on the boi	il timings	used. Se	e the typi	cal diagra	om.
76	Yeast used	Ale		Charle	1013	- 010	104										

Use whichever "hop method" you choose.

I personally always choose "Method 2".

# **GENERAL INFO.**

The Specific Gravity (S. G.) of a liquid, as measured by a hydrometer, is the ratio between the weight of a liquid compared to the weight of an equal volume of water. 1 litre of water (@ 20°C & normal atmospheric pressure) weighs 1 Kg & its S. G. is 1 Kg/1 litre = 1 or, as normally denoted, 1000 or 1.000 or 0 Brewers degrees, I have adopted 1000 for this article. If a liquid has a S. G. of say 1040 then it is heavier than water & 1 litre would weigh 1.040 Kg or 1040 g (at this point you will probably be highly delighted that I've adopted Metric & not Imperial, or even worse, U. S. units!). Similarly a liquid whose S. G. is 993 is lighter than water, 1 litre weighing 0.993 Kg or 993 g.

Original Gravity (O. G.) is the gravity (S. G.) of a liquid before fermentation; Final Gravity (F. G.) is the gravity (S. G.) after fermentation. Gravity drop is the difference between these two gravities, & the ABV (alcohol by volume) is approximately equal to Gravity drop/7.45 (the number 7.45 is variable depending on the Original Gravity of the brew – around 1080, 7.6 is a more accurate figure to use for beers & ciders around the 1040 mark).

980 990 990 992 1000 992 not 990

Note:- The hydrometer is described as having magical properties by Dave Line as the scale always faces away from you! The hydrometer is usually made of glass & consists of a cylindrical stem & a bulb weighted with lead shot or similar, to make it float upright.

The scale is read from the bottom of the meniscus.

#### Working out the % ABV.

To calculate the alcohol level you need to know both the Original Gravity (OG) & the Final Gravity (FG) of the liquid in question.

An approximate method.

% ABV = (OG - FG) / 7.54 (See the <u>ADDENDUM</u>, table – "O.G. Divider" column)

Example: If a cider has an OG of 1068 & an FG of 996 then its alcohol content is:-

The figure of "7.54" is fairly arbitrary, only correct for an SG of 1055 but I consider this to be "near enough" estimation, suitable for beer, wine & ciders. For beer & ciders only, a figure of 7.6 is more accurate, based on an OG of 1040, for wines & meads only use 7.45, based on an OG of 1080. Different people use differing numbers, just about all are acceptable.

A more accurate method

% ABV =  $(OG - FG) / (7.75 - (3 \times (OG - 1000) / 800))$ 

(Note: The "1000" is subtracted as plain water has a gravity of 1000.)

Example: If a beer has an OG of 1068 & an FG of 1012 then its alcohol content is:-

## **ADDENDUM**

The table shows the sugars which must be present in the wort/must to attain the required SG. These sugars can be fermentable, un-fermentable or both, wines contain mostly/all fermentable sugars & the table is reasonably accurate, but beer worts contain fairly large amounts of un-fermentable sugars which makes it much harder to predict the FG & so the "Beer % ABV (est.)" becomes very approximate. Malts also contain some semi-fermentable malts, which the yeast may/may not be converted into alcohol, this is put down to the "yeast efficiency" or "attenuation".



S.G.	Sugar	0.G.	Wine %	Beer %
	g/litre	Divider	ABV	ABV
	U		(est.)	(est.)
1000	0	7.75	0	0
1001	3	7.75	0.14	0.13
1002	5	7.74	0.28	0.26
1003	8	7.74	0.42	0.39
1004	11	7.74	0.56	0.51
1005	13	7.73	0.70	0.64
1010	27	7.71	1.40	1.29
1015	40	7.69	2.11	1.94
1020	53	7.68	2.81	2.59
1025	67	7.66	3.53	3.24
1030	80	7.64	4.24	3.90
1035	93	7.62	4.96	4.56
1040	107	7.60	5.68	5.23
1045	120	7.58	6.41	5.90
1050	133	7.56	7.14	6.57
1055	147	7.54	7.87	7.24
1060	160	7.53	8.61	7.92
1065	173	7.51	9.35	8.60
1070	187	7.49	10.10	9.29
1075	200	7.47	10.84	9.98
1080	213	7.45	11.60	10.67
1085	227	7.43	12.35	11.36
1090	240	7.41	13.11	12.06
1095	253	7.39	13.88	12.77
1100	267	7.38	14.64	13.47
1105	280	7.36	15.41	14.18
1110	293	7.34	16.19	14.89
1115	307	7.32	16.97	15.61
1120	320	7.30	17.75	16.33
1125	333	7.28	18.54	17.06

I you like & use "Pete's YoBrew Calc's", please donate a little bit extra to charity when you first pass a collection box. Thank you!





The Battle of Duart Castle in the Isle of Mull, 16<sup>th</sup> Sept. 1445 (a quarter to 3!).

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